

Rules and regulations of the jury (Savshinsky-15 2024)

1. The jury of the competition is divided into commissions by categories, and in the most numerous of them - by age groups of participants.
2. Each commission consists of a minimum of five persons.
3. The organizing committee appoints the chair of each commission.
4. Each member of the commission receives a link to the private page of the competition website, where the list of contestants and links to their videos (YouTube links) are published.
5. Members of the jury will also receive an electronic personalized sheet with a list of performers of specific group, and the program of each. Other information about the participant - country, city, educational institution, teacher - is excluded.
6. Perusal of the online pages of the contestants during the auditions by the jury members is prohibited.
7. The recordings should be listened to at a convenient time, decided on a point total for each participant, and at the time specified by the organizing committee, the list with point information must be sent to the email of the competition.
8. In groups D, E, F solo nominations and in group 3 of ensemble nominations there will be two rounds with different programs. After listening to the first round, an intermediate score is set, which determines whether the participant passes to the second round. After the second - the final score, in the corresponding column of the sheet.
9. The points assigned to the list are not subject to change after the list is sent to the organizing committee.
10. Within each age category, points should not be repeated.
11. Jury members are not allowed to award points to their students or relatives.
12. The system of evaluating performances consists in defining some reasonable criterion, the bar that determines the level of the competition (positioned by us as serious and professional, but at the same time democratic and giving the right to compete to a wide range of participants), and in compiling the rating of participants - the scale of points that sets the position of each participant among others. Listening to the performance of the participant, the jury member not only determines his level and his score, but calculates his place in relation to other participants.
13. A 100-scores system is used, no fractions.
14. Here is the approximate correspondence of the points given to the planned prize places: the first prize - from 95 to 100, the second - from 85 to 94, the third - from 75 to 84, and the diploma of the competition - from 65 to 74. By setting 64 points and below - a member of the commission expresses a desire to see the contestant outside the list of laureates and diploma winners.
15. In order to exclude the excessive influence of one member of the commission on the overall result - points that differ from the arithmetic mean by 15 or more units in both directions - are removed, and the calculation is performed anew, without taking them into account.
16. In a separate column of the electronic list, each member of the jury, if desired, can write down a short summary for each participant who performed. These reviews

are available to members on request, without attribution.

17. After receiving all the lists using an electronic resource, the points are counted, then the finished result (arithmetic mean) in the form of a summary sheet is sent to the jury members and the distribution of prizes is submitted for discussion based on the points received and the competition rules.

18. In contrast to the criteria given in paragraph 14, the final distribution of prizes is determined by the graph of decreasing digital result - the arithmetic mean, the distance between its adjacent values in each group. Simply put, if the resulting chart looks like this - 99, 95.5, 91.67, 90.33, 86.67, 85....., then these are not two first prizes and four second ones, but one first, three second and two thirds.

19. The discussion is conducted in any convenient format, based on the situation (correspondence or online conference)

20. According to the rules of the competition, each commission has the right to nominate the winner of the first prize for participation in a special round, according to the results of which the combined jury of all nominations determines the owner of the Grand Prix - the highest award of the competition.

21. A special tour in the realities of the online contest is a video edited by the organizing committee from the recordings of the contestants who received the first prizes.

22. This video is listened to by all members of the jury, and each of them gives their vote to one of the participants. The number of votes cast for one or another applicant determines the owner of the Grand Prix.